## SPANISH COURSES

SPAN 131	Elementary Spanish I (3) Fundamentals of Spanish pronunciation and grammar along with intensive listening/speaking and reading/writing skills development. Three hours of lecture per week. Listed as SPAN 1311 in the Texas Common Course Numbering System.
SPAN 132	Elementary Spanish II (3) Continuation of SPAN 131. Three hours of lecture per week. Prerequisite: SPAN 131. Listed as SPAN 1312 in the Texas Common Course Numbering System
SPAN 231	Intermediate Spanish I (3) Application of grammar; elementary composition; media-aided listening and reading proficiency; focused development of aural-oral skills. Two hours of lecture and one hour of laboratory per week. Prerequisites: SPAN 131 and SPAN 132 or the equivalent. Listed as SPAN 2311 in the Texas Common Course Numbering System.
SPAN 232	Intermediate Spanish II (3) Analysis of grammar; translation; media-aided listening and reading proficiency; focused development of aural-oral skills. Two hours of lecture and one hour of laboratory per week. Prerequisite: SPAN 231. Listed as SPAN 2312 in the Texas Common Course Numbering System.
SPAN 305	Study of Hispanic Film (3) Provision of critical examination of films by representing directors in the Hispanic world, focusing on presentation of Hispanic culture, history and society through the lens of cinema. Elective course. Prerequisite: SPAN 231.
SPAN 331	Review of Grammar and Composition(3)Provision of intensive training in reading comprehension, grammar, and writing. Conducted in Spanish. Three hours of lecture per week. Prerequisites: SPAN 231 and SPAN 232.
SPAN 332	Conversation and Diction(3)Communication practice designed to develop a superior level of oral proficiency. Conducted in Spanish. Three hours of lecture per week. Prerequisites: SPAN 231 and SPAN 232.
SPAN 333	Introduction to Spanish Literature I(3)Survey of representing works of Spanish literature from the Middle Ages through the Golden Age. Conducted in Spanish. Three hours of lecture per week. Prerequisites: SPAN 331 and SPAN 332.
SPAN 334	Introduction to Spanish Literature II (3) Survey of major works of Spanish literature from the Neoclassical period to the present. Conducted in Spanish. Three hours of lecture per week. Prerequisites: SPAN 331 and SPAN 332.

SPAN 335	<b>Introduction to Latin American Literature I</b> (3) Survey of major works of Latin American writers from colonial times to the beginning of the Mexican Revolution. Conducted in Spanish. Three hours of lecture per week. Prerequisites: SPAN 331 and SPAN 332.
SPAN 336	<b>Introduction to Latin American Literature II</b> (3) Survey of major works of Latin American writers of the 20 <sup>th</sup> century. Conducted in Spanish. Three hours of lecture per week. Prerequisites: SPAN 331 and SPAN 332.
SPAN 438	Masterpieces of World Theatre(3)Study of selected dramas in modern theatre, focusing on the masterpieces of the twentieth century. Conducted in Spanish. Three hours of lecture per week. Prerequisites: SPAN 331 and SPAN 332.
SPAN 441	Hispanic Culture and Civilization(3)Survey of the culture and the civilization of the Hispanic world from prehistorictimes to the modern era.Conducted in Spanish. Three hours of lecture per week.Prerequisites:SPAN 331 and SPAN 332.
SPAN 444	Masterpieces of Hispanic Literature(3)Study of representing works from the Spanish-speaking nations and communities within the United States. Conducted in Spanish. Three hours of lecture per week. Prerequisites: SPAN 331 and SPAN 332.
SPAN 445	<b>Directed Study</b> (3) Research of special topic in Hispanic study, or particular works or authors, under the direction of a faculty advisor. Prior approval for enrollment needed from the Faculty Chair. May be retaken for credit. Prerequisite: Senior standing as a Spanish major or minor and consent of both the Faculty Chair and instructor.